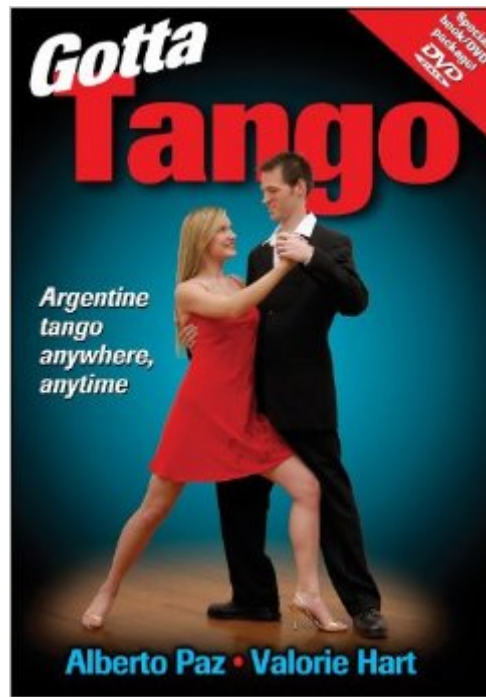


The book was found

Gotta Tango



Synopsis

Gotta Tango is a superior instructional package for learning how to dance the authentic Argentine tango at a social level. Master teachers Alberto Paz and Valorie Hart take you on a journey through the rich culture, history, and music of Buenos Aires that inspired the romantic passion, alluring creativity, and natural elegance of the Argentine tango dance. You will learn the fundamentals and roles each partner plays in this exhilarating and intimate social dance. The book describes, illustrates, and explains the fundamental concepts and techniques, while the DVD visually demonstrates real dance situations with a partner. This combination provides tango lessons that are infinitely more effective than a stand-alone book or video product and will have you dancing with confidence in less time than you thought possible. Each tango dancer has a unique way of expressing movements. Gotta Tango offers a logical, structured approach that will help you learn quickly how to move spontaneously with a partner and with the music. It provides the tools you will use every day as a tango dancer as you immerse yourself in the experience, pleasure, and addiction of dancing the Argentine tango. v

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Customer Reviews

From the opening description of an eager and silent arrival at a nameless milonga, through the loving details of historical and musical significance, and with a thorough and conscientious discussion of the mechanics of the dance, Alberto Paz and Valorie Hart present a beautiful and invaluable resource for lovers, and future lovers, of Argentine Tango. Theirs is a methodical

approach, gleaned from a tireless dedication to understanding and teaching the structure of this dance, and they hold the keys to unlock for their readers the passion and wonder that so many tangueros worldwide have been fortunate enough to find. Their detailed and descriptive text is accompanied by diagrams, photographs, and an accompanying DVD, all of which contribute to their enlightening discussion of the mechanics of Argentine Tango. It is well-ordered, logical, and thorough. I found their discourse on the musical history of tango to be especially fascinating, as well. It left me wanting more--and I hope that they do plan to give us more. Paz and Hart's text is voiced richly and fully by the historian, by the musical theorist, by the accomplished dancer, by the compassionate and skilled teacher, and ever by the dedicated lover of tango. We are exceedingly fortunate to have this timeless resource by master teachers Alberto Paz and Valorie Hart. I agree with a previous reviewer that it should be "required reading" for any student and lover of Argentine Tango!

GOTTA TANGO (Book and DVD) There are several excellent reviews that have already been written describing the contents of "Gotta Tango", and its long term importance as a tango resource. What I want you to understand is something of its revolutionary significance and value as a teaching tool. Everyone knows the old adage 'those who can, do, and those who can't teach.' In the case of Paz and Hart, it should read 'those who can do, should do, and leave the teaching to someone who really knows how to teach!' They are among the few who not only understand and can effectively communicate the structure of the dance...their brilliance as teachers has allowed them to present the material in a variety of creative ways, so that it is accessible to students with varying learning styles. There is first the written text, expressing an overview of the concepts being presented. Then there are step by step directions on how to properly execute the particular movements. There are diagrams (cleverly drawn from above) so one can grasp the pattern and flow of the movements, and there are photographs, allowing one to see the authors executing the steps. Each section of material also references the accompanying DVD, where one can see the movements in motion. The DVD has voice over as well as printed text-over so one can reinforce the visual concepts that way as well. In short, if you read this book, you are going to dance better. If you don't yet dance, you are going to want to dance, joining the tangueros and tangueras of past and future times, sharing Valorie and Alberto's love and passion for the tango.

This innovative combination of text and DVD provides a unique resource for tango dancers at any level and for instructors as well. We have recommended it to our own students and have found it an

appreciated gift to other teachers. The well-organized information carries the reader/viewer from the most fundamental aspects of the dance into the realm of complex techniques and improvisation, while providing a thorough understanding of concepts and dynamics behind the techniques along the way. After a first reading, don't put it away. Both the book and the video will be valuable, long-term references.

The Tango was a slightly salacious dance that had its origins in the barrios of Argentina and went on to achieve widespread popularity in the dance halls of Europe and America in the early decades of the 20th Century -- a popularity in ball room dancing that persists to this day. Profusely illustrated and with an accompanying DVD, "Gotta Tango: Argentine Tango Anywhere, Anytime" is the collaborative work of Tango experts and instructors Albert Paz and Valorie Hart. Offering (quite literally) a step-by-step instruction guide, "Gotta Tango" is the ideal do-it-yourself manual for men and women wanting to master and then excel in their performance of this Latin American dancing tradition. All of the concepts, techniques, flourishes and flairs associated with the Tango are covered in depth and in detail. This book/DVD combination is the perfect format and forum for instruction for the novice dancer (as well as a perfect brush up resource for even experienced Tango dancers coming back to the dance after an absence) and is enthusiastically recommended for personal, dance school, and community library instructional reference collections.

Gotta Tango (Book & DVD) Compact, informative and fun, this integrated digital and print textbook should be "required reading" for all students of Argentine Tango. It is not another coffee-table Tango book. Myth-busters Paz and Hart concentrate the founding history, culture and traditions of the Tango in the initial chapters. They follow this with clear and concise explanations of all the core movements; the text integrates seamlessly with the DVD chapters. All material is representative of the essential elements of Tango covered in some of the most expensive and exclusive classes around the world. Unlike many other "master" teachers, this American-Argentine duo clarifies every term and movement with precision and elegance. Both novice and expert have much to learn from "Gotta Tango".

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